

Highlights:

- *NERC: Windsor, Ontario*
- *Captain Melissa Haney*
- *Les Grands Voiliers*

President's note: Barb Angus



As a child, September was always an exciting month: it was back to school with new school supplies, new friends, new teachers, new challenges. As a teacher, similar feelings of newness was always there. I still feel the same way at our annual DKG September Homecoming, but this year my excitement is intensified. I am beginning a new biennium as your President.

At my installation in May, I told you how honoured I am to have been elected as your president and how happy I am to begin my work with a great slate of officers, and so many enthusiastic members. My vision for the biennium is *Dare to Kindle Growth*, inspired by the words of Dr. Mildred Burns when she learned of our name change. D-K-G- Quebec: *Dare to Kindle Growth*. And so we begin to dare.

The majority of our members are late career or retired teachers. DKG Quebec cannot sustain itself for much longer with that profile. We

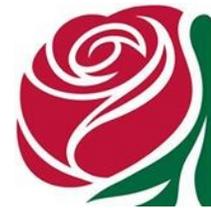
need a critical mass of early and mid-career teachers to kindle further growth. In her closing address to the Leadership Training sessions at our Northeast Regional Conference in July, International President Carolyn Pittman urged each DKG member to commit to bringing in two new members this year, particularly young members with energy and vision. I urge all of us in DKG Quebec to do the same. We need to put our heads together to find new ways to attract and maintain younger members while at the same time meeting the needs and interests of our long time members. Let's think in terms of social media, speakers, alternative activities and groupings, projects and public workshops as possible bridges to new members. Your ideas are essential!

Not only do we need to continue to increase our membership, but we need to grow our leadership. In May I asked each and every one of you to step outside your comfort zone and take on a leadership role. This does not necessarily mean joining the Executive, although the position of First Vice President is still open. You might simply join one of our committees, or become the chair of a committee. Or you might develop a classroom "action research" project

and submit an application for funding. You might write up your project and submit it to the Gamma Gamut or to one of the DKG International professional journals. You might even dare to prepare a presentation of your work for your DKG sisters for one of our evening programs.

The success of any organization does not lie with the executive but with the membership. Each of us has unique skills, talents and abilities. It is when these resources are combined that we are best able to kindle growth. I ask all of you to join together with me to give DKG your best again this biennium so that we will become the best we can be.

To quote Edward Everett Hale:., *"I am only one but I am one. I cannot do everything, but I can do something. And I will not let what I cannot do interfere with what I can."*



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DKG Quebec 2017-2019

Dare to Kindle Growth



*Leading Women Educators
Impacting Education World
Wide*

THE GAMMA GAMUT

General Meeting Dates 2017-2018

Wednesday, September 13, 2017 Homecoming

at Judy Szamosi's Home, (514) 486-6439

Bring: Bake goods, crafts, "New to You" items

Convenor: Judy Szamosi

Food Committee: Beverly Townsend, Sylvie Bastien-Doss, Audrey Roberts, Maria Mastracchio-Lafontaine, Cathy Bannan Sidorenko.

Monday, October 23, 2017 (Patterson Room)

Programme: "Women's Sport and Sexuality in Muslim Contexts"

Presenter: Homa Hoodfar, Professor Emerita of Anthropology, Concordia University

Tuesday, Nov. 21,

2017

Programme: "The New History Curriculum Panel"

Panel: Joan Zacharious, Robert Green, 2TBA

***Bring:** Items for Toiletry Item Bags

Thursday, December 12,

2017

Programme: "Holiday Musical Evening"

Presenters: Caroline Derome and Susan Strunc

January 2018 - NO MEETING

Thursday, February 15, 2018

Programme: "Local History: Montreal 1909" & "Beads on a Necklace".

Presenters: Bob Wilkens and Barb Angus

Tuesday, March 13, 2018

Programme: "Gamifying Education, The Truly Engaged Classroom"

Presenter: Tracy Woodward

Monday, April 16, 2018

Programme: "Young Adult and Children's Literature"

Presenters: Lori Weber, Author and College Teacher. Book display by Tracy Woodward.

***Bring:** Items for Toiletry Items Bags (We can gather twice and deliver once)

Thursday, May 3, 2018

Convention & Annual General Meeting

Programme: "International Project Presentations"

Presenters: Beverly Townsend & Anne Marie Laurin; Betty Constant; Canjita Gomes-Fernandes & Pamela Koumoutsakis.

Convenor: Catered

Location: To be announced

DKG Quebec Executive Board Schedule for 2017-2018

2017 Schedule

Wednesday, September 6
Wednesday, October 18
Wednesday, November 8
Wednesday, December 6

2018 Schedule

January No Meeting
Wednesday, February 7
Wednesday, March 7
Wednesday, April 4
Wednesday, May 9

Note: All meetings are held from 4:00-6:00 p.m. at the EMSB, room 410 or 415 unless otherwise advised.

Editor's Note

On May 6, 2017, at our Annual General Meeting & Convention, we celebrated a number of outstanding landmarks. We nodded one last time to our 60th anniversary and with it the passing of our last surviving founding member, Miss Marianne Davis. Resting on the shoulders of our predecessors, we look to the future to build DKG Quebec into a stronger, more vibrant organization.

Although we are only a few members, by some other State statistics, we have done many things to add feathers to our collective caps: World Fellowship winners, Educational Foundation grants, initiating 11 new members over the last two years: Melissa Margles, Sylvie Bastien-Doss, Dianea Carroll-Phillips, Ardis Root, Caroline Derome, Danielle Gagnon, Susan Stunc, Nathalie Malhamé, Betty and Mimose Constant, and Tracy Woodward, bringing our numbers up to 46. We are not many, but we are mighty!

To follow up on Barb's rally for more leadership roles, we note that many of our new members have already stepped up to the plate. In Windsor, at the NE Regional, Sylvie Bastien-Doss gave a very successful workshop on personality profiles and how to deal with them. She was so successful that the State of Maine has asked her to give a follow-up workshop at their March meeting! [Wouldn't it be fun if a whole group of us go to Maine to support her? Let's Talk!]

Sylvie is also the new Recording Secretary to the Executive Committee, replacing Binnie Druker and occasionally, Cathy Bannan Sidorenko, and Rena Entus who all did terrific jobs. Sylvie was initiated into her new task at our May 10 executive meeting.

Tara Wheeler also joins this committee as Executive Secretary to the President. She has done a remarkable job organizing the information to go into the Yearbook, thus making Maria Tucci's task of publishing the booklets on time for Homecoming much easier. Thank you, Tara! And thank you very much, Maria, for keeping up the great work. We truly appreciate it!

Ardis Root has replaced Rena as Treasurer of Alpha Chapter. Thank you for lightening Rena's tasks, Ardis. Much appreciated!

Many new members have also joined the Professional Development Community (PDC) where we can air out our ideas and get feedback under the leadership of Frema Engel as Chair.

So, we are off to a great start, but we need one more most vital role to be filled: **First Vice-President**. This role is important because it allows one to get initiated into the workings of DKG at the International level. Look at it as an apprenticeship to take over as President two years hence. With the strong leadership of Barb Angus, our current President, and the vast experience of Bev Townsend, Past President, you would be in good hands under their mentorship. Something to consider...

We thank Judy Szamosi in advance for hosting our Homecoming 2017. Bring a friend! And bring your "New to You" items to sell with the proceeds going to support our many scholarships and awards. Lastly, bring news of what you did on your summer vacation. In this issue, we are sharing our stories of what we did in Windsor at the Northeast Regional Conference. A special thank you to all who contributed to this issue including Nathalie Malhamé, Huguette Drouin and Dianea Carroll-Phillips who share stories of their fruitful summers.

See you at Homecoming!!

Executive Officers 2017-2019

Past President	Beverly Townsend
1 st Vice-President	TBA
2 nd Vice President	Estie Kleinfeld
Executive Secretary	Tara Wheeler
Executive Secretary to the Treasurer	Erika Sebaldt
Recording Secretary	Sylvie Bastien-Doss
Corresponding Secretary	Rose Szasz
Treasurer	Estie Kleinfeld
Parliamentarian	Beryl Ball
Parliamentarian Emerita	Mildred Burns

THE 2017 NERC CONFERENCE... IN SIX WORDS

By Sylvie Bastien-Doss

Dear DKG Quebec Friends,

I've decided to describe my experience at the last NORTHEAST REGIONAL CONFERENCE in Windsor in six words. Here they are:

CONNECTING...



with people from the U.S. and across Canada. I enjoyed sharing both life, and professional experiences, with amazing women coming from different educational backgrounds. I was amazed to notice how people connected so quickly and easily at a DKG conference. It was as if we already knew each other and the DKG special bond, that linked all of us together, was creating an immediate feeling of trust right from the beginning.

BONDING...



with my DKG Quebec friends Anne Marie, Barb, Bev, Cathy, Rena, and Erika. We shared great times, laughing, eating, dancing, and even explor-

ing the city of Windsor and meeting all sorts of people on the streets. Just ask Rena to tell you about our adventure!

LEARNING ...

how you can get a 10\$ deal on meals when subscribing to a new casino *Total Rewards* credit card! I still have the card, but I have no idea what to do with it. I guess I'll keep it as a souvenir!

GIVING...

my breakout session. I was thrilled to present my *"Unleash your Team Potential – Create the Most Positive Workplace Ever in Your Team"* to such an engaged and fun group of DKG women. Most of all, I am really excited about being invited by our U.S. friends from Maine, next March 2018, to conduct a follow-up session of my workshop, as a DKG International speaker! I was also sincerely touched by the presence of the nicest *"Peace & Love"* and *"Zoom"* Quebec friends, Anne Marie and Cathy, who came to encourage me. May they bring *"Harmony"* and *"Excellence"* at our next executive meetings! I should in return, bring some *"excitement"* and *"determination"* according to the DISC human behavior model. Always remember that our differences make the best teams!

TOUCHED...

by the new international DKG president's message when she mentioned the following ideas on what we should promote in our DKG chapters:

- Our mission is to facilitate the job of teachers
- We should encourage innovation, new ideas, and new projects amongst teachers
- We should facilitate teachers' exchanges amongst DKG countries
- It would be a good idea to have joint events with other chapters
- We should make sure that women have their place in leadership positions in the world, and offer leadership training for teachers.
- We should encourage our members to feel eager to come up with new proposals about DKG, and be opened to new members.

THANKFUL...



to DKG for providing me with such a great personal and professional experience, and hoping to attend the 2018 International Conference in Texas, to continue connecting with more women educators from all over the world!

Summary of a seminar I attended at the NE Regional Conference 2017

By Erika Sebaldt

"Indigenous People are defined as having a set of specific rights based on their historical ties to a particular territory and their culture or historical destructiveness from other populations that are often politically dominated." - www.indigenouspeople.net

Charlene Bearhead, a participant in the Truth and Reconciliation Commission, began the seminar by greeting us in the language of the Nakota Indians. Today, these people still live mainly in Alberta, Saskatchewan and North Dakota.



Charlene Bearhead

Bearhead, a former teacher, continued her stimulating lecture about the historical influences of the European explorers and settlers. For the last 100 years, from one generation to the next, schools have taught from the perspective of European colonization. Colonization had a destructive impact on education, culture, language, health, child welfare, and respect for women; prosperity and justice were undermined.

What has to be done now? It is not the time any longer, continued the presenter, to look back on shaming and blaming because we didn't know differently and are not responsible for what we did not know. But **now we know** – and now we know a lot about land claims, oil exploration, and social injustice. We can be respectful now but we have not yet learned enough. "We learn every day until the creator calls us back" added the presenter, "yet oppression of the Indigenous Peoples (First Nations, Inuits, Metis) is not over." We have to ask many

more questions to do things differently because not all issues have been addressed. No more political palaver – real work has to be done!

Charlene Bearhead called on us, the parents, the grandparents and the educators, to start at home, in daycare,

and during early school years to tell youngsters the truth. In a very respectful way, we have to talk to the very youngest children. It is also important to improve contact and communications between white and Indigenous Peoples because the latter have no faith in what the former are doing. Establishing healing relationships and public trust are very im-

portant first milestones. A call for action is documented in the Truth & Reconciliation paper. It deals with the principles of reconciliation and ends with the declaration on the rights of Indigenous peoples by the United Nations. Canada has endorsed the paper and will move forward at all levels and all sections of society.

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constructive
problem, the
What will
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tory and



Ingenuous peoples. DKG will be funding it from the members' yearly donation of a 'Foony' (\$5.00).

Members of Gamma Province Quebec already have some ideas. You will hear more about this later.



Susie Kicknosway Jones, a survivor of residential schools, with her daughter, Susan, and Bev and Erika.

NERC Windsor, Ontario July 12 - 14

By Bev Townsend, Past President, 2015-2017



It

was a beautiful Monday morning, July 10th, around 9:00 a.m. when Erika and I set out for the drive to Windsor, Ontario, a city I had only passed through over 25 years ago en-route to Michigan.

We stayed with my family but before bed, with four nifty hands and a bit of creativity, we organized Judy's beautiful baskets, and Georgie's Born to Read book bags. After a good night's sleep, we headed out for the final run to Caesar's in Windsor the following morning.

Up to this point, packing and unpacking the car was an interesting process. On arrival at the hotel just after noon, the beautifully prepared baskets and bags, and the paintings, went into safety at the Market Place's properties room.

Joan Wolfe, our Area Representative, welcomed us with open arms and a hug (as she had promised). We soon got news that the plane carrying Anne Marie, Rena and Cathy was delayed, and arriving in the evening. This left Erika and I time to settle in at our leisure, relax, and share supper.

At our meetings, I had heard Sheryl Smith-Gillman speak about her experience in creating a supportive commu-

nity for Indigenous teachers in Kahnawake, and had experienced Cheli Nighthtraveller's emotional appeal for teachers to understand the history of the residential schools and its effect on the greater community. Cheli reiterated the critical need for teachers to have real empathy for their indigenous students.

These 'awakenings' did not prepare me for the engrossing and compelling July 12 pre-conference seminar on ***Indigenous Peoples of the 21st Century***. I had always recognized some of the parallels from the ravages of slavery that exist between the history of Blacks in North America, and the West Indies, and some of the plight of the Indigenous populations. Stirring presentations were made by Mary Ellen Gucciardi, a school counselor for Indigenous students, along with that of Charlene Bearhead, former education officer for the Truth and Reconciliation Commission.

These were topped off by a truly horrific, yet riveting, first-hand presentation by an 80-year-old survivor of the residential school system, Susie Jones Kicknosway, who was accompanied by members of her family. They live on Walpole Island in the Bkywanong First Nation (Unceded) Territory. We saw Charlene hand her tobacco with her left hand to be respectful and thanked her for being our speaker. (In Western culture as we know it, this would be quite disrespectful to use our left hand in this situation!)

At the conclusion of six intense hours of shared knowledge on a magnitude of topics including: problems of identity; an analysis of data relating to what can be seen as the true numbers of

children/families and dates relating to reconciliation; and also, 'Who is Douglas Campbell-Scott'?

It had to be understood that for the First Nations peoples, there is a difference between charity and social justice. There is a huge difference between what is 'heard' and what is 'spoken'. There is consensus that 'it's nothing about us, without us'. It was accepted by those in charge that the residential schools from 1873 to 1978 (this is questioned as 1997 is found to be the date for the closing of the last schools) were meant to be 'the final answer'.

As efforts are being made to move forward, Alberta's Kindergarten curriculum has been rewritten with input by the First Nations and Inuit peoples.

Although there have been apologies by Stephen Harper and Justin Trudeau, the First Nations people desire the need for the Canadian government to truly and truthfully recognize its past so that it can move forward. The lingering question is "How do the Indigenous people celebrate Canada's 150th anniversary?"

These are resources shared that will give the best details on a wide range of topics presented:

Truth and Reconciliation - Calls to Action, National Centre for Truth and Reconciliation, University of Manitoba. This is a small 3"x 4" mini booklet which includes - Section 1: The Principles of Reconciliation; Section 2: Calls to Action; and Section 3: United Nations Declaration on the Rights of Indigenous Peoples. Nctr.ca www.projectheart.ca - by Charlene Bearhead

The Comeback - John Raulston Saul

The Teaching Wigwam - Shingwauk's Vision <http://shingwauku.ca/about-us/school/chief-shingwaukonse-vision>

The Inconvenient Indian - Thomas King

Secretpath.ca - songs. There is also a film; The Secret Path

<https://www.Aboriginal-peoples-building-an-inclusive-justice-system.html> Ontario Indian Advisory Committee formed to impact an action Plan on Murdered and Missing People

Although I did not attend it, the feedback from many of those who did attend the presentation on the **Underground Railroad** was that it was also very dynamic and engaging.

The rest of the conference continued to be as stimulating as the opening seminars.

Day 1. At the **opening session** that evening, Charlene Bearhead continued to emphasize the need for truth, and that 'truth' had to be the truth of the indigenous peoples, with no one else speaking for them.

Day 2: The Canadian Forum allowed me to highlight the contributions of the members of our executive who were in attendance and to note that they, along with the other members, enabled my President's report which was included in the program. The 60th anniversary was emphasized, and the opportunity to recognize Marianne Davis' contribution to our Canadian counterparts. It was well received and indeed an honor to share Terry Saba's May 6, 2017, tribute to Marianne's legacy.

Joan Wolfe, Area Representative for Canada (ARC), gathered a combination of past, outgoing and incoming presidents, totaling 15 in number for dinner and a late meeting. This enabled us to

discuss a wide range of important issues common to all and some untouched items from the morning's agenda. It was an important meeting because it allowed us to understand conflicts the ARC faces as she attempts to meet all our needs across Canada. Likewise, she was able to recognize common threads of concern coming from the various provinces.

(The minutes of this meeting will be circulated at a later date.)

Day 3: Friday morning afforded me the opportunity to introduce the main speaker at breakfast, Dr Vivienne Collinson (ON), a versatile and outstanding educator, who presented the beauty of the Arctic with all its glory and all its problems. In chatting with her prior to her presentation, we discovered that we had both walked on the glaciers of Mount Kilimanjaro in Tanzania. However, watching her slides of the Arctic carried me back 32 years ago to the top of that mountain. The outstanding beauty of the frozen terrain in all its majesty had many of us staying way beyond the allotted time to be enthralled by her work. Her boldness in her adventures, and her dedication to the environment, are remarkable. She held my full attention with her response to my question, "What do you fear?"

Her unequivocal response was, "That word is not in my vocabulary".

Friday afternoon brought my encounter with Mike Stevens, the scheduled main speaker and performer for the banquet later that evening.

I presided over the afternoon presentation of his documentary film, "A Walk in my Dream," chronicling his work through ARTSCAN Circle, his foundation, that sponsors teams of artists to promote arts in the Northern communities. It is mainly geared to teaching new skills, promoting self-esteem and

creative self-expression. Realizing the positive effects of this project is heartwarming. Young children and youth who were living an almost hopeless existence have become redirected and focused on learning a variety of instruments, including the harmonica. To date, he has donated over 6,000 harmonicas to the Northern communities, and countless numbers of other instruments.

At this session, he discussed his work briefly after the film, but later, he put on a masterful performance at the closing banquet.

At the evening Banquet, Barb and I were introduced along with all the other 2015-2017 outgoing, and 2017 - 2019 incoming Presidents who each met on stage in pairs for the changing of the guards.

The 4 baskets, 4 book bags and one painting were successfully auctioned off with the last basket being donated as a prize at the banquet.

This was a superb conference, and one of the best that I have attended, as it relates to the quality of the program offered. Any minor organizational glitches were minuscule and dealt with the utmost efficiency.

Kudos to the Ontario President, Kathryn Derby, and Laura Drake and the Steering Committee, for a beautifully crafted and well-presented occasion.

Postscript: In the next Gamut, I will relate my experience from the moment it was announced that the conference had been adjourned.... strange things do happen.

Thank you, Erika, for being such a great traveling companion. Your presence made a difference.

THE GAMMA GAMUT

NORTHEAST REGIONAL PHOTO GALLERY



Above: Erika and Bev took a stretching class to undo the kinks of sitting in sessions.



Right: Making new friends



Left: Quebec delegation at the Gala dinner



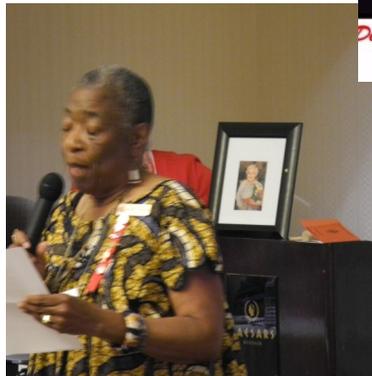
Above: Rena conducts our singing at Ontario Night. The most fun we have had in a long time!

Right: Bev and Barb at the Gala Dinner



*Delta Kappa Gamma
2017 Northeast Regional Conference
Windsor, Ontario, Can
July 12-14*

Right: Bev pays tribute to Marianne Davis at the Canadian Forum



Above: Bev Townsend with Dr. Vivienne Collison who spoke about the Artic



Above: Dr. Lyn Bab Schmid, Immediate Past President, received the DKG Achievement Medal



Mike Stevens, founder of ARTSCAN Circle, is presented a donation from the DKG International Educational Foundation, to help support the work he does bringing instruments and music to communities in the Far North.

NERC Windsor July 2017

by Cathy Bannan Sidorenko

I attended my second DKG International Conference this summer. The first time was in 2000 in Toronto.

I was proud that the Northeast Regional was held in Canada once again. I was very impressed with how the Ontario chapters were able to highlight Canadian content in the key note speakers: Dr Roseann Runte, CEO of the Canadian Foundation for Innovation, Charlene Bearhead, Indigenous Advocate, Dr Vivienne Collinson, Arctic researcher, and educator.

In particular, we met Mike Stevens, a remarkable harmonica performer, who has done tremendous work bringing music to children in remote areas of Canada.

Ontario Night featured entertainment by the Karen Schuessler Singers, Love in a Canoe, which highlighted Canadian music from each province, coast to coast.

I spent a day in a training session on the Educational Excellence Committee. We spent a good deal of time surfing the DKG Web site using a fun scavenger hunt activity. I now have a better understanding of the EEC Goals for 2016-18, Support for Early Career Educators, Schools for Africa and the DKG/UN Relationship.

The best session by far was our own Sylvie Bastien-Doss who presented, "Unleash Your Team Potential". [Sylvie divided the room into four personality groups: torpedoes, fireworks, peace and love, and zoom. She then proceeded to show us how these groups interact.]

I also enjoyed a session by Patricia Edwards, author of "New Ways to Engage Parents".

The best part of the conference was interacting with our DKG sisters. Everyone was friendly, and gracious in sharing their experiences. Of course, even better was spending time with Barb, Erika, Anne Marie and my roommates, Bev and Rena.

ARTSCAN Circle

By Anne Marie G. Laurin

Picture a group of children holding plastic bags filled with gasoline, sniffing in the fumes, to obliterate their reality. That was the heart-breaking scene that faced Mike Stevens on his first visit to a particular far north indigenous community. When he started playing the harmonica for them, however, their sniffing was replaced by giggles, smiles and laughter.

At that moment, Mike Stevens' life changed. He went from a famed harmonica player, who frequented the likes of the Grand Ole Opry in Nashville, to dedicating his life to making a change in these children's lives.

He kept his promise to those children that day ... And he did return with harmonicas and other instruments. This gave them hope, and helped change their lives, and in turn, improved their community.

With the support of his wife, Jane, and their son, and the help of a few friends, Mike started on a journey which would lead him to form ARTSCAN Circle, an organization which brings donated instruments and volunteer artists to teach the children to make music, make art, and have joy in their lives.

Mike has been doing this for almost twenty years and his enthusiasm has not diminished, but grows with each passing year. But this initiative needs constant funding. Perhaps we, at DKG Quebec, can help support this important initiative. We can help by donating financially, donating instruments, or by sharing our creative talents. I will hand out brochures at Homecoming with more information.



Mike Stevens, after the showing of his film, "A Walk in My Dreams" which describes his journey in forming ARTSCAN Circle. Mike says he gets too emotional to watch the film, so he excused himself while we viewed it.



Mike Stevens performed for us at the Gala Dinner with an impromptu composition. Mike does not see notes when he plays, but rather visualizes the mood in the room as colours. He has done this since he started playing harmonica at an early age. He combines throat singing with his harmonica playing, adding a strong backbeat to his music, thus creating a very unique sound.

THE GAMMA GAMUT

“Made in Canada”

by Erika Sebaldt

This year's Northeast Regional Conference took place in Windsor, Ontario, the southernmost city of Canada, or as one speaker at the conference emphasized, 'the only Canadian city that is on the south side of the United States'. We were greeted with friendliness and attentive courtesy by the members of the Steering Committee of the Beta State Ontario. They wanted us to have a great program and to become aware of issues of our time and our society in a stress-free atmosphere. They greeted us with little freebies and varied musical entertainment at mealtimes. During the Canadian and United States Forums, we listened to and discussed social, educational and cultural issues and followed the development of new ideas currently simmering in DKG chapters.

Between the seminars and break-out sessions, there was time for shopping for Ontario handicrafts and reading materials about African Canadians/Americans

as well as Indigenous peoples. This is also where we, the members from Quebec, showed our willingness to help the dedicated volunteers to the west of our province. We had arrived wearing blue baseball caps decorated with Canadian and Quebec pins as well as stripes and glitter stones: prominently visible to all members! Quebec members had donated eighteen books written by Canadian authors. Some of the books were written by our very own member, Dr. Mildred Burns. Most titles were reflections on Canadian life. Cathy Bannan Sidorenko, donated spices, jars of jam, and fruit juices which were all artfully wrapped in dressed baskets and flaming red bags. The baskets' edges were decorated by Judy Szamosi with colorful glimmering buttons and received appreciative words from visitors to the Quebec table. In addition to these panniers and book bags, which were all sold to the highest bidder in a silent auction, three paintings were on display. One of them was the product

of our own member, Anne Marie. It was great to join in the fun during the conversation between one buyer of a painting and some of our members. All had so much fun that Rena even gifted him one of our blue caps to take back home to America.

The funds raised by DKG Gamma Province Quebec will be given to our sister province's Beta Province Ontario to help them cover the costs of a great conference “Made in Canada”.



Judy's hand crafted baskets



Above: Having fun at the Canadian party hosted by Ontario

Below: Sylvie and Anne Marie attended the Canadian Party.



Above: Red roses made out of grippers...very clever!



Above: Showing our Quebec pride, courtesy of Rena



Left: Carolyn Pittman, International President and Carol Hughes, NE Regional Director, attended the Canadian Party

Right: Joan Wolfe proudly carries the Canadian Flag at the Opening Ceremony Wednesday night.



Montreal Women Educational Professionals Help Realize a Dream

By Nathalie Malhamé

True education is about preparing young souls to take flight as future leaders and as empowered, global and caring citizens. Part of doing so is showing students how to give back to and collaborate with the community, how to move beyond gender stereotypes and how to sow seeds of change with patience.

On the 20th of July, two “Cycle Three” teachers and women builders, Patrizia Battaglia and Nathalie Malhamé from Royal Vale School of the EMSB, took part in a Habitat for Humanity “key ceremony” in Ormstown. They celebrated as Stacey and her son, Chase, were

handed over the key, and opened the front door to their new home.



At the ceremony Ms. Battaglia and Ms. Malhamé learnt that the project to build the home took several years to come to fruition. Stacey and Chase will be able to enjoy affordable housing and

realize one of their dreams. This is thanks to the collaboration of many partners including different school boards, Habitat for Humanity members such as Anne Bergeron and over 100 women builders including RVS principal Nathalie Lacroix-Maillette, Vincent-Massey, vice-principal, Lisa Ancona, and RVS community members Laurence Elmoznino, Yasmine Joseph, Megan Gaspar, Tanya Saad, Laura Iorio and Darlene Kiley.

The two teachers took their daughters along with them to hopefully inspire them and give them the confidence to aim high and become strong, compassionate, future leaders as well!

Mildred's Corner By Dr. Mildred L. Burns



I was re-reading some of the pieces in the last issue of *The Gamma Gamut* over breakfast, and paused to think about Beryl Ball's

last inspirational, *The Wall*. (June 2017 issue). I thought it was a very profound and interesting way to think about DKG: each stone serves a purpose as does each member of DKG.

I was reminded of an article I read on keystones, or cornerstones: the keystone sets the stability and direction in which a wall is built. The keystone for DKG is our Seven Purposes. They serve to guide the direction in which we build DKG, and provide the foundation that holds up DKG and its values. The Purposes pull my

attention and my heart to this Society. It is what keeps me in.

Our Seven Purposes

1. To unite women educators of the world in genuine spiritual fellowship.
2. To honour women who have given, or who evidence a potential for, distinctive service in any field of education.
3. To advance the professional interest and position of women in education.
4. To initiate, endorse, and support desirable legislation in the interests of education and of women educators.
5. To endow scholarships to aid outstanding women educators in pursuing graduate studies and to grant fellowships to non-member women educators.
6. To stimulate the personal and professional growth of members and to encourage their participation in appropriate programs of action.
7. To inform the members of current economic, social, political, and educational issues so that they may participate effectively in a world society.

Captain Melissa Haney's- Commemorative Stamp Unveiling – Living the Dream

By Diania Carroll-Phillips

As an aerospace educator, aviation enthusiast, education director MAM, and a former Nunavik teacher during the early part of my career, I come across many people who touch my life and show me the power of determination and the achievement of their dreams.

On the 15th of August 2017, through an invitation by Lisa Bishop, Governor East Canada Section of the Ninety-Nines-International Organization of Women Pilots, I attended the unveiling of a commemorative stamp

put out by the Canadian Ninety-Nines. What was special about this stamp and event? It was honoring Air Inuit's first female Inuk captain, Melissa Haney. Melissa was being honored for her career accomplishments. This stamp was officially released on the one-year anniversary of Haney becoming a Captain.

Quebec's Minister for Native Affairs, Geoffrey Kelley, spoke at the event. Throat singers performed, and a

speech was given by the President of Air Inuit, Pita Atami.

Many Air Inuit personnel were there, and the women pilots of the 99's were strongly represented. I was most pleased to learn that there



were teachers within my school board who also had pilots licenses and are part of the 99's of which Melissa Haney is now a part.

Melissa Haney lives in Inukjuak and grew up around planes that serve the Northern communities. Air-planes are often the only transportation in and out of the remote regions of the north. She grew up using planes as an ordinary means of transportation for medical and den-

tal appointments and to go on vacation.

Melissa was a flight attendant before becoming a pilot and captain. She has been with Air Inuit for 15 years.

She flies a Dash 8 Combi-300, which can carry 45 passengers and 4,000 pounds of cargo. She often makes tight landings on runways just longer than the necessary minimum.

I listened to the speech made by Marilyn Dickson, a spokesperson for the Canadian 99's, who said Haney was chosen because she is a great role model for youth,

and has demonstrated the importance of working hard toward one's goals. In Melissa's speech, she was inspirational and pointed out the importance of dreaming, reaching, and doing what is possible.

I was most impressed with the spirit of this young woman, her passion for her career, her parents (whom I came to realize were colleagues of mine when I lived in the village of Aupaluk), her family and her love of

flying. In my mind, Melissa represents the women of today: daring, courageous, and bold, especially when entering a field that has been mainly dominated by men. She also represents hope for the children of northern Quebec. She is a role model for them and that is heartwarming. She has fueled my passion for getting aerospace and STEM into the hands of children and teachers.

Her words will resonate with me for a long time to come: "If you believe in something and you are doing something that you love, you can go very far." – Melissa Haney

Melissa Haney's biographical information letter is part of the package when stamps are purchased. Marilyn Dickinson hopes that this will also help promote women in aviation. The stamp is part of the Canadian 99's 'Canadian Women Aviatrix Stamp' collection. A sheet of 50 stamps costs \$80. They are not available at Canada Post, but can be used to send a letter. Interested buyers can purchase the stamps from <http://canadian99s.com/stamps/>

"Our truest life is when we are in dreams awake"

- Henry David Thoreau

Pictured Right: Celebrating Captain Melissa Haney with traditional Inuit Throat Singing



Melissa with Captain Madeleine G. Thibault Meyers, Pilot



Canadian Stamp honouring Melissa Haney



Diane with Melissa and her mother, my former colleague



Minister of Aboriginal Affairs Canada Geoff Kelley poses with Diane Carroll-Phillips

Editor's Note: Melissa Haney spent most of her youth in the Eastern Townships. She graduated from Massey Vanier High School in Cowansville, Quebec.

Vers le Rendez-Vous 2017 des Grands Voiliers à bord du Papillon V

par Huguette Drouin

Nos vacances annuelles sur le Papillon V, le voilier de Jacques, mon conjoint, ont été plus qu'agréables puisque nous nous sommes rendus à Québec pour le Rendez-Vous 2017 des Grands Voiliers. Nous avons réservé pour une durée de cinq jours à la marina du bassin Louise et cela nous a donné la possibilité de profiter de toutes les activités offertes pendant cet événement et, surtout, de visiter ces magnifiques bateaux au nombre de 38, aux allures d'autrefois. Ils étaient venus de partout dans le monde pour participer à une course de 7000 km en cinq étapes à travers mers et océans et faisaient un arrêt à Québec.



À côté de Papillon V à la Marina de Trois-Rivières

Les membres des équipages étaient très accueillants et acceptaient de nous donner des explications à propos de leur bateau et du mode de vie à bord. Ils le faisaient de leur mieux puisque plusieurs parlaient leur langue maternelle et un peu d'anglais et, parfois, de français.

Certains de ces Grands Voiliers étaient des bateaux-école pour des jeunes et des moins jeunes qui veulent apprendre la navigation. D'autres bateaux offraient des voyages vers des destinations variées, même en

Antarctique et dans l'Arctique. Les personnes qui désirent participer à l'un ou l'autre de ces voyages déboursent des frais allant de 100\$ à 150\$ par jour, en général. Elles vivent sur le bateau pendant toute la durée du voyage qui ne dépasse pas quelques mois habituellement et elles participent aux manoeuvres et à l'entretien du navire. Nous en avons rencontré quelques-unes et elles appréciaient bien leur expérience.

Dans nos visites de bateaux, nous avons particulièrement aimé le Bluenose II qui est impeccable et sur lequel le Premier Ministre Trudeau est venu pendant l'événement. La file d'attente était spécialement longue mais elle nous donnait accès à huit bateaux accostés au même quai. Nous avons aussi aimé le Europa tout blanc et majestueux avec son beaupré allongé de même que le El Galion, un bateau espagnol de commerce traditionnel.



Le El Galion devant les silos du Vieux Port de Québec

Certains bateaux avaient un tirant d'eau trop important pour entrer dans le bassin Louise et ont dû accoster le long du Port de Québec, un emplacement exceptionnel et suffisamment rapproché. Il y avait parmi eux, le Esmeralda, un bateau arborant le pavil-

lon chilien. Il était le seul Grand Voilier à quatre mâts présent au Rendez-vous 2017. Il était à la fois beau et très imposant. Près de lui, un voilier de la Garde côtière américaine était accosté et était ouvert aux visiteurs. Comme nous avons manqué de temps, nous avons pu l'admirer de l'extérieur seulement.

L'activité la plus impressionnante fut, sans contredit, la parade des Grands Voiliers sur le St-Laurent, toutes voiles dehors, lors de leur départ dans la matinée du 23 juillet. C'était d'une grande beauté et nous étions émus de les voir partir de cette manière si élégante.



Pendant la Parade de départ des Grands Voiliers

D'autres activités intéressantes ont eu lieu telles que la parade des équipages, les spectacles de musique dans le Port de Québec en soirée et le feu d'artifice. Les foules étaient nombreuses et enthousiastes et les rues avoisinantes du bassin Louise étaient fermées à la circulation automobile pour céder la place aux piétons et aux cyclistes.

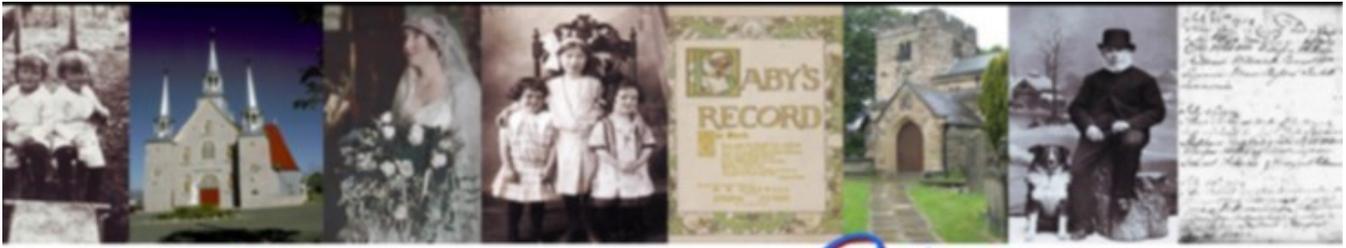
Puis ce fut le retour du 23 au 27 juillet en naviguant sur le St-Laurent en même temps que nos amis sur leur voilier, le Batiskan, pour remonter vers notre port d'attache : le Port de plaisance Réal Bouvier à Longueuil. Nous avons fait le trajet en quatre étapes à partir de Québec avec des arrêts aux marinas de Portneuf, Trois-Rivières et Sorel. Évidemment, c'est beaucoup plus long pour le retour puisque nous devons naviguer à contre-courant.



À la barre de Papillon V sur le chemin du retour

À chaque arrêt, nous prenions le temps de nous reposer et, lorsque c'était possible, nous faisons provision d'aliments frais pour compléter notre réserve. La météo a été favorable et aucun incident n'est survenu. Nous portions une attention constante aux cargos qui se présentaient de temps en temps le long du parcours et qui ont la priorité sur l'eau. Nous devons nous positionner à l'extérieur de leur route, bien sûr. Notre voilier, le Papillon V, a bien rempli sa mission une fois de plus et nous sommes rentrés à bon port avec le souvenir inoubliable des Grands Voiliers 2017.

THE GAMMA GAMUT



Beads in a Necklace

Family Stories from Genealogy Ensemble

Little did I know that the incomplete family tree I found in my late father's filing cabinet would become the ember that **dared me to kindle my growth as a writer**. This November 15th at the St. John the Baptist Anglican Church in Pointe Claire, I will be one of a contributing group of nine writers to launch a book entitled **Beads in a Necklace: Family Stories from Genealogy Ensemble** edited by Janice Hamilton and Tracey Arial. Below is an excerpt from that book. To learn more, check out the Genealogy Ensemble blog www.genealogyensemble.com

Like Beads in a Necklace: The Genealogy Ensemble Journey

By Barb Angus

At some point in life, people get the urge to learn more about their ancestors and enter a wonderful journey of self-discovery. If they're lucky, they begin seeking out their family history stories young. Studies indicate that children who see themselves as the latest in a long history of worthwhile people have more confidence and are better at taking responsibility for their actions. Often, though, the passion begins later in life, perhaps as a way of somehow cheating mortality. For me, one of the nine co-authors of this unique compilation of family-history stories, it began with an old filing cabinet.

Inside lay wonderful family stories waiting to be written, a rich seedbed of possibilities.

The documents in the cabinet were critical to writing my stories, but they were insufficient. I needed to flesh them out through additional research on Internet sites such as Ancestry.com, in newspaper archives, census records, military service files, passenger lists and the like, and through interviews with family members.

A crucial second step for me was to learn how to go about genealogy research. For this, I joined my local family history society. A four-hour genealogy course got me started, but I continued to learn—and am learning still—through much trial and error and in many conversations, online and in person, with fellow researchers. Through Ancestry and the posts of

various genealogy bloggers, I have met distant “cousins” from as far away as Australia and as close to home as Toronto, all researching shared family trees and historical events, and all willing to share information.

It was some time before I was ready to begin writing my family history. My inspiration was Dr. Mildred Burns, a retired McGill professor, DKG Quebec member, and the author of [The Wolfe Pack: stories of a mid-western family 1850-1950](#), the story of her family in Iowa and Nebraska. She made it look so easy—historical facts interwoven with reflections and personal memoir. I could do that.

Easier said than written.

My initial writing was more like the “and then” style of an elementary child. I soon learned that a chronological approach was pretty boring and that the transitions between characters and events were the key to a successful family narrative of any length. Clearly I was out of my depth as a writer.

I was about to give up on my hopes for authorship when I was introduced to a family-history writing group. The third step: Here was a group of women who met once a month to share the family stories they had written and to critique each other’s work as fellow genealogists and writers.

Initially, for the sake of manageability, we each wrote a 500-word narrative focusing on an issue or event in the life of a single ancestor. We emailed our narratives to the group two or three days before we met, thus allowing ourselves time to read the stories and to come prepared with specific praise and constructive criticism.

Each text was meant to stand alone as a story and had to embody the craft of good writing: a lead to hook the reader, a logical sequence not necessarily chronological, a satisfying conclusion, rich detail and dialogue. Family history stories must be based on documented fact, but the author uses artistic license to get inside the character and to weave the dry facts into a story of “what might have happened” given the social history of the period. Evidence had to be cited in footnotes. The 500-word limit forced us to be succinct, to not waste a word on what was unnecessary to the story.

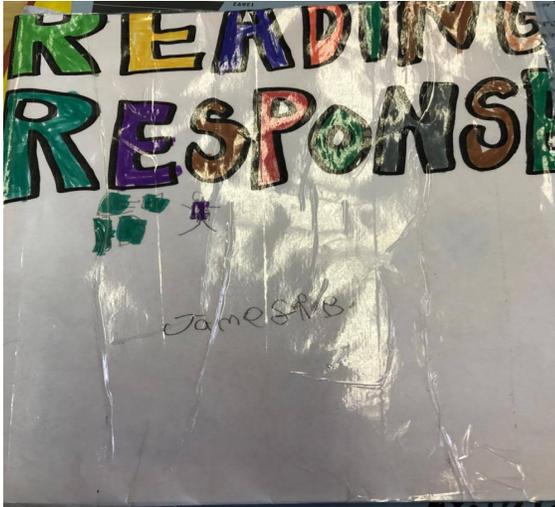
The women in the group, although all Montrealers, were from different communities and walks of life, unlikely to have met but for their shared passion for family history. There's a vulnerability to exposing yourself through your writing that requires a level of trust. Story by story, that trust grew and we became friends. We opened to each other more of our family history, not just the parts we were proud of, but the embarrassing bits, the prickly parts and the grey areas. Our conversations about our concerns supported us through the process.

The limited text length began as a way to address a management issue. It turned out to be a boon for those of us who were novice writers: 500 words was doable. More importantly, we soon realized that the nuggets we created each month could be strung together, like beads in a necklace, into our own personal and full-bodied family histories. As our collections grow, we can proudly wear our necklaces, stroking each individual ancestry bead and knowing it is a link to the women we are today.

THE GAMMA GAMUT

Marianne Davis Early Educator Award Winner, Carissa Valente, Thanks DKG Quebec

Earlier this school year I had the pleasure of accepting the DKG's Early Educator Award, which has since been renamed the Marianne Davis Early Educator Award. It was an honour meeting Marianne Davis at her 100th birthday party, as well as meeting the other members of the DKG.

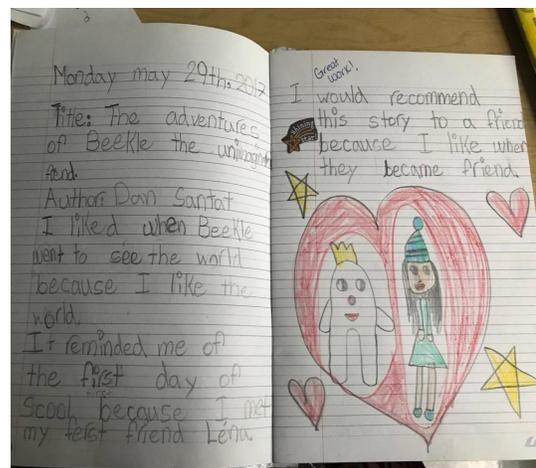
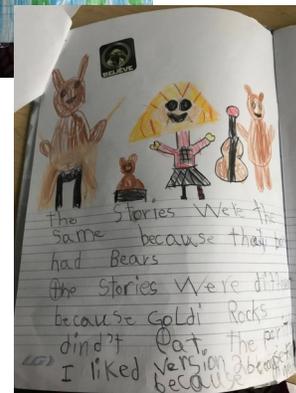


I am in my first full year of teaching. This school year, I taught grade 1 at Bancroft School. Receiving this award allowed me to purchase enriching read-aloud books for my students to enjoy. I also bought new journals, reading response copybooks and colouring pencils. I was able to purchase new copybooks for each student that were sturdier than the ones we already had. Each student made his or her own personalized reading response cover, which we proceeded to laminate with masking tape. The students were extremely proud of their own personal writing booklets.

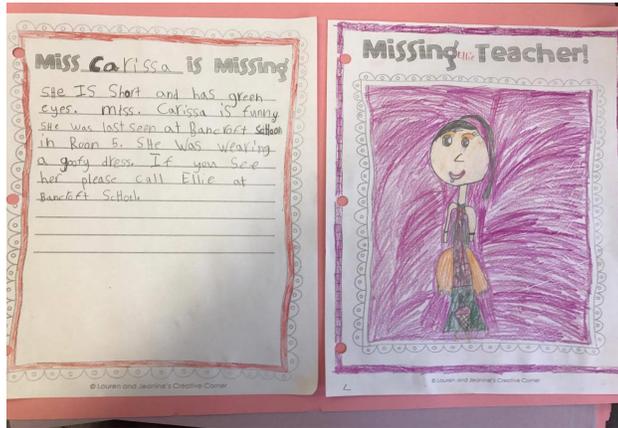
Prior to winning this award, I noticed that my students' journal entries were falling flat. They were capable of so much more; however, it wasn't being reflected in their work. Upon purchasing a variety of new books on various topics, I immediately noticed an improvement in their work, as well as their attitudes towards their work. The personal connections that my students were making to the stories were so much more powerful and well thought out. My students went from writing 1-2 sentences to wanting to write much more. They were connecting to the stories in ways that I never thought was possible for students in grade 1. I saw significant changes in their attitude and motivation levels, especially in those who were experiencing some difficulties

previously. They were sitting and discussing the stories in groups and they were eager to transfer their thoughts to paper. This was something they used to avoid. I had three students who came to Canada in late August who barely spoke English, and now they are writing paragraphs. My students were always eagerly anticipating story time because they never knew what to expect. We used the stories for journals, reading responses, and various writing activities.

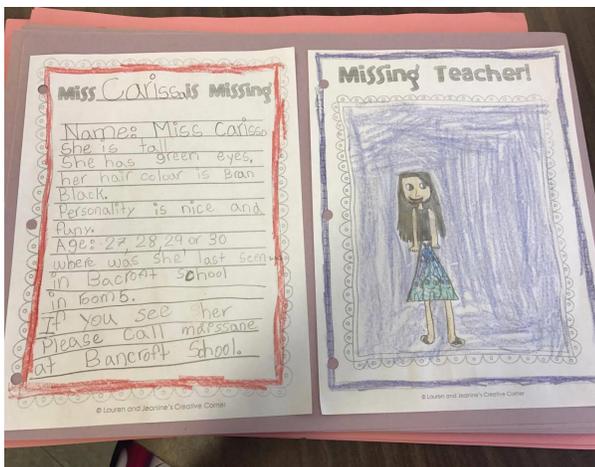
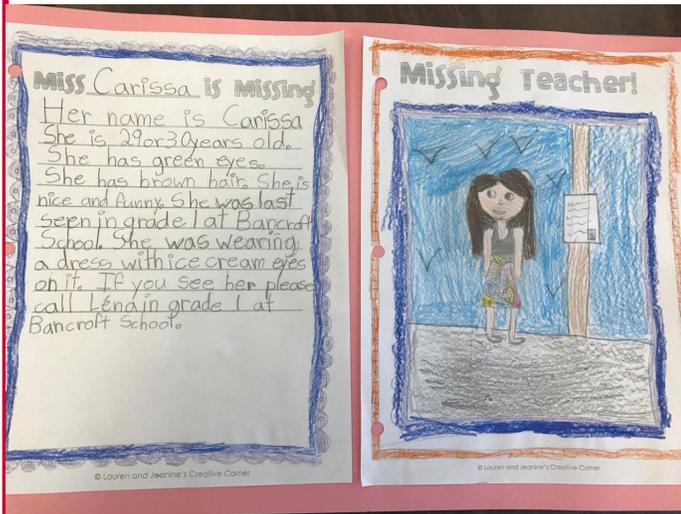
The following are some samples of my students' journals and reading responses:



Samples of a writing activity we did to go along with the book "Miss Nelson is Missing" by Harry Allard:



(Above) For Mothers' Day, we did a creative writing activity and transformed our mothers into superheroes.



Thank you to DKG Quebec for choosing me as this year's recipient of the Marianne Davis Early Educators Award. Winning this award provided me the tools to be the best possible teacher for my students.

- Carissa Valente

Igniting the passion for flight with school groups and air cadet squadron visits

by Diane Phillips- Volunteer Education Director

[Reprinted with permission by Bruce McLeod, Editor of *Plane Talk* Newsletter]

Bancroft Elementary Students visit MAM

[Montreal Aviation Museum]

The aviation educational journey continues at MAM and we are on full throttle. The museum has hosted a number of visits from schools and cadet groups in and around the island of Montreal. Elementary schools and even CPE's (Pre- Schools and Day Cares) have come to MAM for captivating



tours, engaging historical stories and hands-on learning activities like paper airplanes, hoopsters and aviation artwork. Among several other school visits, the museum has recently hosted

Bancroft Elementary – EMSB, École Primaire Beaconsfield - Commission Scolaire Marguerite-Bourgeoys, 690 Lakeshore Air Cadet Squadron and more recently, CPE St. Anne de Bellevue – McGill Campus/JAC. The feedback from all schools [was] super positive, with one child saying: "I want to fly planes in the future because of what I saw here at the museum." –Kell's Academy Student. Another child said; "I am coming back here to visit with my parents. This place is cool!" – Bancroft Elementary Student. Teacher Nathan Whatley chose to bring his grade 5/6 students to the museum in order to prepare for their upcoming Quebec History exam! Now that is real world learning!!

Here is what a volunteer had to say: "The visitors were impressed and enjoyed their time and we could see their interest by the questions that they asked and the level of information exchanged between the tour guides and the teachers." – O. AlBaala. Needless to say, MAM is quickly becoming recognized as a place for educational support with the partnership of our schools. We are proud of our volunteers and their ability to make learning about aviation, and aviation history, engaging, fun and interactive.

Our inspiration nation here at the museum continues to grow with each and every visit. The museum is a living classroom and we hope to see more schools and groups coming out to visit MAM throughout the years to come.

Kell's Academy Visit

Volunteer Dominique Sarafian conducted an artistic activity based on the FC-2. She took each group to see the airplane and then talked to them about it and asked the children to draw their impression of what they saw. Under the supervision of volunteers, Mike Alain and Ousama AlBaala, all of the children were given the opportunity to sit in the Fleet Canuck with hands on experience with the controls and the throttle. Volun-

teer, Mark Roe, showed them a video about the Boeing 747 carrying the space shuttle to its final destination in Los Angeles. The students also participated in a workshop about making paper airplanes.

Eagerly learning about airplanes -Bancroft Elementary



690 Lakeshore Squadron Air Cadets – applying aviation knowledge



École Primaire Beaconsfield- Lunch and Learn



For more information call MAM or go to their website:

Phone: +1 (514) 398-7948

<http://www.cahc-ccpa.com>

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